



RENCONTRES INTERNATIONALES DU DOCUMENTAIRE DE MONTRÉAL  
MONTREAL INTERNATIONAL DOCUMENTARY FESTIVAL  
10 > 20 NOV. 2016

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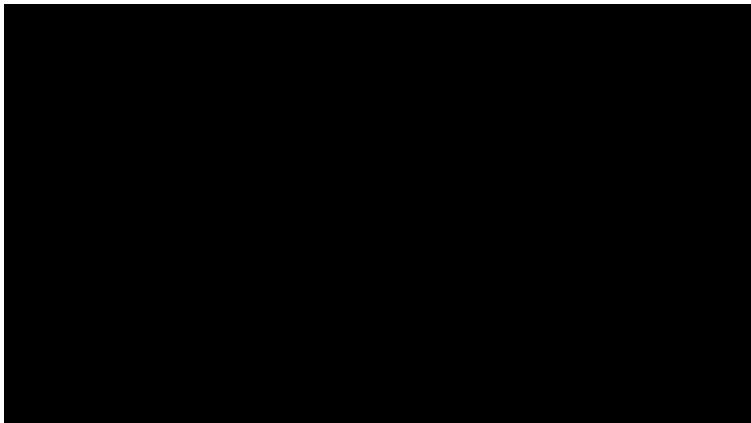
ABOUT

## TALENT LAB



### DCM TALENT LAB | November 14-16 2015 | Montreal

Event [HERE](#)



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CINÉ-CARTE DOCU/FICTION  
Cinéma du Parc 60\$ / 16 films

**MOVIE CARD DOCU/FICTION**

**#RIDM15  
IN PHOTOS**

**SUBMIT  
YOUR WORK !**

Energized by the sweeping success of last year's inaugural edition, we are delighted to announce that the highly anticipated **Doc Circuit Montreal Talent Lab** will take place again this year. This second edition will invite a select group of forty emerging Canadian creators to three full days of specialized conferences and exploratory workshops with a roster of artists and experts from RIDM and Doc Circuit Montreal programmes.

The **Talent Lab** workshops will be held in the round, moderated by producer, consultant and former Hot Docs director of programming Sean Farnel and by the award-winning producer Isabelle Couture (The Amina Profile). The convivial format, the small number of participants, and the continuity provided by the moderators will allow for an intensity and intimacy to develop over the course of the 3 days of discussions and training. Sessions will touch on the intricate aspects of being a documentary filmmaker today: the issues and ethics of using reality as a medium, and insider advice on how to best integrate and utilize both traditional and innovative industry structures.

Emerging and mid-career Canadian filmmakers and producers with projects in development or in production are invited to apply from now until October 11th. All documentary projects are welcome - from shorts to series, to feature length, factual to experimental, linear to interactive.

#### Applicants from outside Quebec:

Courtesy of FilmsWeLike, one (1) Talent Lab participant from outside Quebec will be offered the Peter-Wintonick grant to cover travel expenses and accommodation.

The Talent Lab will take place from **November 14-16 2015**. On the final day, Monday November 16th, Talent Lab sessions will combine with DCM industry programs to encourage cross-pollination between emerging and established creators. Talent Lab participants wishing to access the complete conference and/or festival programming, will be able to buy DCM and RIDM accreditations at discounted rates.

#### RATES

\$70.00 for the Talent Lab

\$150.00 for the Talent Lab + DCM's professional market (except the One-on-One Pitches)

A tailor-made mentorship program will also be offered to seven selected filmmakers. These seven filmmakers will be awarded a Market/Conference pass as well as one-on-one mentorship with some of the top filmmakers and experts of this year's RIDM and DCM programming.

#### Speakers and Mentors

Aily Nash // André-Line Beuparant // Ben Bassauer // Ben Fowlie // Brett Story // Carlo Guillermo Proto // Christopher Allen // Claire Simon // Colin Beckett // Dominic Gagnon // Eli Horwatt // Isiah Medina // Jason Osder // Jordana Berg // J.P. Sniadecki // Lydie Wisshaupt-Claudiel // Mia Donovan // Nuno Lisboa // Pablo Alvarez-Mesa // Pacho Velez // Pamela Cohn // Richard Lachman // Ron Mann // Sean Flynn

Presented with the support of the Canada Council for the Arts and the NFB/CFC Creative Doc Lab, and in collaboration with Telefilm Canada, Canal D, Unis TV, FilmsWeLike, INIS, the Consulat général de France à Québec, and the Consulate General of Mexico in Montreal.



## TALENT LAB 2014

3-day Talent Lab:

36 pan-canadian participants

13 of 36 participants were from cities outside  
the province of Québec

moderated by Sean Farnel

masterclass with James Benning

#### 14 MENTORS

##### Producers/Industry Professionals/Filmmakers

Valentina Novati (Productions Independencia)/Thierry Garel (Eurodoc)/Mark Atkin (Sheffield Crossover Lab)/Yanick Letourneau (Periphéria)/Ina Fichman (Intuitive Pictures)/Mila Aung-Thwin (Films Eye Steel)/Isabelle Couture (Esperamos)/Peter Mettler (Canada / Suisse)/Richard Brouillette (Canada)/Jean-François Caissy (Canada)/Helen Klodawsky (Canada)/Nicolas Wadimoff (Suisse)/Oscar Ruiz Navia (Colombie)/JP Sniadecki (Sensory Ethnography Lab, États-Unis)

#### 17 PANELS / 36 SPEAKERS

Peter Krüger/Laura Stewart/Ernst Karel/Peter Mettler/Iva Radivojevic/Victoria Stewart/Brenda Longfellow/Maureen Levitt/Luciano Barisone/Tim Sutton/Ron Mann/Pierre Yves Vanderweed/JP Sniadecki/Dominic Gagnon/Christopher Allen/Carlo Guillermo Proto/Mark Atkin/Alexandra Handal/Karim Haroun/Oscar Ruiz Navia/Mads Mikkelsen/Inti Cordera/Alice Apley/Murray Battle/Michel Lefebvre/Michel Thériault/Guillaume Lafleur/France Choinière/Julie René/Claudine Roger/Rachael Rakes/Benjamin Taylor

DES MILLIERS  
DE FILMS INSPIRANTS  
QUI VOUS FERONT  
VOIR AUTREMENT.



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UN SITE PRODUIT PAR **TURBULENT**